To Ed Williams. I made this carbon for you and will be making a copy of the article for you. However, after typing I realized I should have made a copy for my TIGER file, si I'd appreciate return. Time pressures right now great. Ignore. I'll copy when I copy article.

Ed, thanks much for the Johnston story on The Secret Team and Prouty and the CIA's advance interest in the book. My offhand opinion is that if they really wanted advance copies & decided to get them they'd not have been detected. Or, the wrong part of the spookery wanted them and didn't want to go to the purloiners. Anyway, I have long held the same question about Prouty in all of this: does he speak for the military as opposed to the CIA? In this interview he adds something to my knowledge of the past, his connection with The Bay of Pigs. The account of the aviation fiasco here is unfaithful. It is not the Cubans who were inept but the CIA and their hired Doubl-Chek US flyboys. Their cover story was amateurish and broke apart on the landing of the B26 at Key West, when the press could see it. Prouty has to have known this. It was even in the papers. So, still another question. Hope you will keep watching the book and his appearances as they can come to your attention. Please also try to include identifications. I know this is from Publisher's Weekly because Albert Johnston is their reviewer in this general area. He wrote their review of Frame-Up. ~~XXXXXXXXXXXXXXXX~~ I note you underlining and agree his account of the three months including the JFK offing will be interesting, particularly because he has already misdirected attention with invalid allegations against the Secret Service. Thanks. HW 4/17/73